

SG1J

5 July 88  
1014 HRS  
FT. MONROE  
SOLO

P.I. ~~THE~~ HUNGARY  
A.U. 1. CROWD  
2. ~~WAVE~~ PEXELAND.

DESCRIBE THE ACTIVITY AT

179010  
864892

A: ACROSS  
CIRCUM  
SMOOTH  
B: \_\_\_\_\_

S2: SLICK FEEL

ALL BUT  
VIBRATION OF  
CANTON WAVES.

DESCRIBE THE ACTIVITY AT 179010  
864892

A: CIRCUM  
SMOOTH  
B: \_\_\_\_\_

ALL ~~THE~~ MIC  
AIR PLANES.

DESCRIBE THE ACTIVITY AT 179010  
864892

A: BACK + FRONT  
SMOOTH  
B: \_\_\_\_\_

S2: BLUE  
DARK  
WAVE

2

AOL RNF:

THIN WOMAN -  
 HANDS COATED  
SKINNY, ALMOST BONY/ GRUNT.

DESCRIBE THE TARGET ACTIVITY

SE      O      M      ST      (ACTIVITY)      AOL      W/S.

AOL RNF  
MAN W/ KNIFE  
STANDING BESIDE  
PILLARS OF BLDG.

DESCRIBE THE TARGET ACTIVITY

SE      O      M      ST      T      (ACTIVITY)      AOL      W/S.

(HAND)  
CONCRETE  
LANCE

MAN

DARK  
LINES  
||

(PERSON)  
CASH  
RESONANCE

MALE

2

DESCRIBE THE TARGET PERSON.

S2      D      M      S2      T      I      MR      18/5.  
(PERSON)

NOTE: SMALL SMOKE. CHECKING BLDG.

DESCRIBE THE TARGET PERSON

S2      D      MR      S2      T      MR      18/5.  
(PERSON)

YOUNG  
WELL-DRESSED  
SLIM

PLUS \_\_\_\_\_ SUIT

~~SLIM~~  
MEDIUM-BUILD

CAUCASIAN  
ALONE

S4/2 "SEEDY" - LOOKING AREA.

4

DESCRIBES THE ~~TARGET~~ PERSON  
S2 D M R T (PERSON) ! FOR m/s.  
DIPLOMAT

P.I. BNC: STRONG SMOKE OF SMOKE IN BLDG.

1050: BREAK: SOMETIMES BLDG - COULDN'T FIND SMOKE.  
1055: ASSUMES:

DESCRIBES THE TARGET PERSON  
S2 D M R T (PERSON) FOR m/s.  
CARM

SUIT

OLD-TIMELY  
PIN-STRIPE  
NEAT  
CLEAN  
SITTING-LOOKING

S 4 1/2 SUIT APPROPRIATE FOR BLDG FOR THE PERSON

(5)

82 D M A T , M WLS.

DARK  
BLUS  
BLACK  
LENOYS  
1/1 SMOU

54 1/2 "ACRID" SMOU? BUNKS SMOU OF BUCK SURPRISE

1/1 TASTE  
EAR SOUNDS  
MATHIC SOUNDS  
SHARP SOUND

FOR BUK  
LIKE A JUDGE  
CAUSE.

82 D M A T , M WLS.

DARK  
WST FOOL  
SHINY  
WARM  
SOFT

M BUK  
SURPRISE.

TOUCHED SMTH + FELT  
SURPRISE ~~THAT~~ IT'S  
TEMPERATURE: I.E. ~~TEMP.~~  
TEMP.

⑥

P. 1. BREAK! SMOKE SMELL GETTING STRONGER.

S2 D M O T 1 AGL A/S.

ORANGE  
HAZY APPEARANCE

A/S.  
PEOPLE SITTING  
ON AN INCLINED  
SURFACE.

SPECKLED  
WHITE/BLACK

RED BRICK  
LIKE ROOFING  
MATERIAL.

S2 D A A E T 1 AGL A/S.

1107: BREAK! Going to AGLT someone about  
SMOKE SMELL.

2

RESUME 1314 HAS

179010

864892

A: ACROSS  
UNIFORM  
SMOOTH

B:

SZ: WATY SMALL

179010

864892

A: ACROSS  
UNIFORM  
SMOOTH

B: LAND

SZ: STATIC  
CRUST  
TAN  
BROWN  
ROUGH TEXTURE  
SCRAP  
HAND

ADD PAK:  
SANDSTONE

8

179 010  
864890

A: ACROSS  
FLAT  
HAND  
SMOOTH

B: LAND

179010  
864892

A: DOWN  
CURVE  
UP  
SMOOTH  
HOLDS

B: \_\_\_\_\_

179010  
864897

MISS RUK

179010  
864892

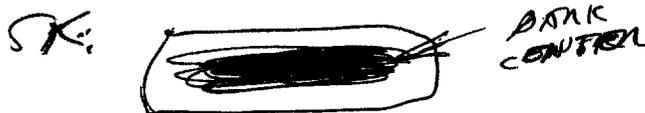
MISS RUK

179010  
864890

B: ACROSS  
UNDOWN  
SMOOTH

B: LAND

S2: ISHOWN  
TOWN  
ACROSS  
ROUND  
DARK  
LOW  
REMOVED



179010  
864892

A: MISSING  
= ALLIN  
SMOOTH  
THUD  
B: LANA

S2: ROUGH TEXTURE  
VERTICAL LINES  
PURPLISH GREY  
BIRD SOUNDS.

ALL THE  
KONNOR  
ASSASSINATION.

(10)

179010  
864892

A: UP & DOWN  
CONVULS  
COILING  
HORIZ. CONTROL  
MICROPHONES  
B: \_\_\_\_\_

179010  
864892

MISS BNC

DESCRIBE THE TARGET ACTIVITY

SZ D M O (ACTIVITY) 1 FOR A/S.

54 1/2 MOVEMENT OF / PERSON DOWNWARD LEFT,  
PUSHING/CARRYING SMTH. LONGER & SQUARISH.

A/S  
NURSE PUSHING  
CART

SZ O O EP PERSON 1 FOR A/S.

FORMER  
LOWE CROSS

AOR BNC  
NURSE/AVN

(11)

SZ D M O R T I AOL als.

WATCHING  
OPERATING  
+ SECURITY  
IMPORTANT  
SECRETIVE  
"NAME OF YOUR BUSINESS"  
PERSON  
ROOM

KNOWN  
ONNATS  
WOOD TEXTURES

AOL AOL  
INSIDE AN  
ORNATE CHURCH.

SZ D O R T I AOL als.  
PERSON  
PEOPLE

S 4 1/2 IMPRESSION OF MANY PEOPLE OR  
A CROWD OF PEOPLE AS SPECTATORS/  
ONLOOKERS, w/ A SINGLE PERSON + HIS/HER ACTIVITIES  
BOTH THE CENTER OF THEIR ATTENTION.

12

~~84 1/2 FSO~~

S2

D

A1

BT

T

,

ANALS.

LITUAL  
CUSTOM

"GOING THROUGH"  
THE MOTIONS  
IMPORTANCE.

(PERSON)

CALM

RESOURCEFUL

S4 1/2 IMPRESSION OF THIS PERSON BECOMING SLOWLY  
~~LESS PERSON~~ UNHAPPY W/ THE CEREMONIAL PART  
OF THE ACTIVITY.

OPOR  
INSIOS  
LONCO

ON MATS

CONTROL

S4 1/2 IMPRESSION OF SOMEONE LYING DOWN,

S2 D M O T (ACTIVITY) 1 OR AS.

CONTRAST  
SURROUND

PEOPLE IN PLACES.

S4 1/2 IMPRESSION OF "TOURING" - NOT LIKE  
TAKING A GUIDED TOUR OF AN HISTORIC HOUSE.

S2 D M O T (ACTIVITY) 1 OR AS.

SURROUND BY PEOPLE  
SURROUND BY DESIGN

AS  
FOR FRANKLIN  
& CONGRESS.

S4 1/2 IMPRESSION OF ONLY MIND & PHYSICAL MOVEMENTS.

OPEN  
INSIDE  
CONTRAST

PUBLIC

(14)

S2 D M U T I. AND ALS,  
(ACTIVITY)

TO INSPIRE  
TO INSTRUCT  
JUSTICE  
CORRECTION

~~HATED~~ (PEOPLE)  
HATED

S4 1/2 IMPRESSION OF A CENTRAL PERSON  
WITH SOMEONE. OFF TO ONE SIDE IS A FEELING  
OF HATRED, OFF TO THE OTHER IS A STRONG  
FEELING OF JUSTICE.

AND OUR  
TRIAL

SV!

TRIAL  
PRIOR ORIGINATIONS?

CENTRAL FIGURE  
COMPANION  
SURROUNDING  
CENTER OF ATTENTION  
PEOPLE TAKING SIDES  
WOOD FURNISHINGS  
DISPLEASURE  
PHOTO COL

15

SB: POSITIVE OF THE REPLY.

S2    0    m    0    T    ,    na    abs.

-ACTIVITY

S6 1/2 FODLING OF PAIN GOES IN A SERRATED LINE UP + LEFT OF VERTICAL

S2    0    m    0    T    ,    na    abs.  
QUIET

SURPRISE

(ACTIVITY)

S6 1/2 QUICK CORRECTION THEN DRAWING BACK.

S6 1/2 BACKING AWAY IN ALL DIRECTIONS

16

S2      0      m      or      T      ,      AOL      A/B  
(ACTIVITY)

QUIES  
STILL  
FORMAL  
QUICK

S4 1/2      IMPRESSION OF A SLOW LOAD-UP TIME  
TO SMTH THAT HAPPENS QUICKLY.

S2      0      m      or      T      ,      AOL      A/B  
(ACTIVITY)  
FORMAL  
ORGANIZED

BROCK: STUCK - NOTHING NEW.

SUBSIDIARY END - 1403 HRS.

SOLO TASKER

~~SECRET~~ NOFORN

28 Jan 88

1

1. BACKGROUND: None furnished.
2. COORDINATES: 179010/864892.
3. ESSENTIAL ELEMENTS OF INFORMATION (EEI): Access and describe the scope and nature of the ~~activity~~ <sup>SPECIFIC ACTIVITY</sup> associated activity at designated coordinates.
  - a. From a suitable vantage point, provide an overhead sketch of the target site in the immediate vicinity of the target event/activity.
  - b. Describe the nature of the activity.
  - c. Describe the principal personalities involved, if any.
  - d. Support the results of your remote viewing activities with appropriate sketches and conceptual representations.

5 July

2

utilizing SOLO

- Describe the nature of the special activity
- Time permitting, describe the person of specific interest
- Time permitting, describe the ~~surrounding~~ area of interest

ENCLOSURE

the ~~surrounding~~ area of interest and its surroundings